

Biography Nicol Matt

**“In music you will find
all unanswered questions of life
to be answered.
It is the universal language
of the soul to heal
and the key
to open your consciousness.”**

(Nicol Matt)



Nicol Matt, one of Germany's few new generation conductors enjoying international reputation, was born in 1970 in the Black Forest region of Germany. He studied Lutheran church music, conducting, vocal coaching, score playing, piano and singing at the music academies of Stuttgart, Trossingen and Strasbourg.

He is the founder and conductor of the Chamber Choir of Europe and was the conductor of the Amadeus Choir. Almost one hundred CDs with recordings of highly demanding vocal, orchestral and instrumental works document his sophistication as an artist. Worldwide sales of over eight million CDs testify to the demand for his highly-regarded and awarded interpretations.

He regularly receives invitations to perform at established concert series such as the Rheingau Music Festival, the SWR Festival, the MDR Musical Summer in Germany, and in many other countries.

As producer Nicol Matt developed and initiated many new projects for the international TV- and music industry, to support choirs and a cappella singing worldwide.

Nicol Matt has active partnerships with contemporary composers from Germany, England and the USA – including Morten Lauridsen, Robert Paterson, Bob Chilcott, John Rutter, Ola Gjeilo, Hans Schanderl and Frank Zabel.

As lecturer and judge he is regularly invited to international choir competitions, festivals and universities, to teach during workshops and master-classes for conductors and singers around the globe.